



ANDREW POPPY **Hoarse Songs**

Artist: Andrew Poppy  
Title: Hoarse Songs  
Release: LE 1/5/19 Street 1/8/19  
Label: Field Radio (LC 29482)  
Cat: FRCD1519  
Format: LE CD/CD/DD  
Press: [ed@dense.de](mailto:ed@dense.de)  
Sales: Field Radio shop at  
Web: <http://www.andrewpoppy.co.uk>  
Live: JB at PopBard projects  
Video: track 09 <https://youtu.be/tZh1JcdCPuY>  
track 02 <https://youtu.be/BE9wnrsa9Vs>  
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01 Song Tide (Interrupted)
02 Rainy Must Kiss Everybody
03 Wave Machine (Endless Parting)
04 Downside Up
05 What Alice Said
06 Riderless
07 What Is This Place
08 Cyber Spark
09 XY Song
10 Hoarse

**musical performances**

AP	piano voice keyboards bass guitar percussion
Cassie Kinoshi	alto saxophone
David Watson	backing vocals
Gabriella Swallow	electric cello
Jez Wiles	drums
Laura Jurd	flugelhorn & trumpet
Maria Christina Harper	harp
Mike Soper	flugelhorn & trumpet
Nathaniel Cross	trombone
Samuel Hällkvist	electric guitars

## press release

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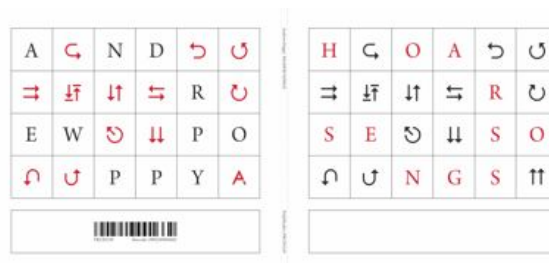
**composed & produced by** AP

**recording** Nick Taylor David Watson Katrine Amsler AP & Fred De Faye

**mastering** Milan Adamik

**design** Philip Marshall (photographs Julia Bardsley & Julian Roberts)

**videos for live shows made by** 1 Glyn Perrin 2 Julia Bardsley 3 Tim Spooner 4 Moa Johansson 5 Chiara Ambrosio 6 Simon Vincenzi 7 Julian Roberts 8 Sheila Ghelani & Marty Langthorne 9 Julia Bardsley 10 William Raban



*Hoarse Songs* is a new album and performance created with piano, pulsing electronic sounds, orchestral textures and the voice. A project always in transition: a performance, a recording, a concert and a cinematic happening. Previewed at The Barge House performance space in London in September and described by Andrew McNeill as 'a metaphysical waking up echoing the quest of *Solaris*'. Thematics explore contemporary ideas and issues: the veil and the public intimacy of couples; the introspection of place; the fluidity of sex and gender; the spirit of nature and science.

Andrew says "Creative work is always an invitation, a conversation, a translation, and a collaboration. The 10 tracks are questions, or a 'calling out'. A call that the imagination of the audience answers. It's also how the show has developed. Sonic ideas given voice by 10 different musicians. Then each sonic scene giving rise to a visual answer from 10 visual artists. Some abstract, others humorous. I'm in 5 of them, inhabiting garments of different kinds. One of them has been specially designed and is more like a sculpture."



Andrew Poppy is a composer, arranger, musician, performer, record producer, and writer. An artist with a unique body of work that mixes acoustic and electronic sounds with language, visual images and performance disciplines. He began performing Glass, Riley, Cage and Feldman and composing whilst at Goldsmiths in the 1970s. He later attended a summer school with John Cage and started collaborating with other musical artists, choreographers, theatre and performance makers. He signed to Trevor Horn and Paul Morley's maverick pop label ZTT in 1984 releasing his first album *The Beating of Wings* in 1985. He continues to make projects which evade classification. *Hoarse Songs* is his 12th album. Andrew's recent performances have included festivals in London, Turin, Oporto. He has made guest appearances with the BBC concert orchestra both as pianist and live dub mixer. *Hoarse Songs* is currently touring and has been presented in London, Lisbon, Athens and Liverpool.